

English and Irish Women Writers of the Long Eighteenth Century
A Commemorative Conference
 Pécs, 24-25 November, 2023

Friday, 24 November	
9:30-11:00	<p>Panel session 1. Chair: Csaba Maczelka</p> <p>Reading in <i>Northanger Abbey</i> and <i>Evelina</i> SIMON Rebeka (University of Pécs)</p> <p>Exploring the Vampiric Motifs in Lady Caroline Lamb's <i>Glenarvon</i> SIMON Réka Boglárka (University of Pécs)</p> <p>An Exiled Hero and the Throne of a New World – Margaret Cavendish and the 'Romancical' GYENIS Dorina Katalin (University of Pécs)</p>
11:00-12:00	Registration, Coffee Break
12:00-13:15	<p>Conference opening</p> <p>Plenary lecture 1. Chair: Mária Kurdi</p> <p>The word and the image: early modern female self-representations in the works of Cavendish and Gentileschi HÖRCHER Ferenc (University of Public Service, Budapest)</p>
13:15-14:15	Lunch Break
14:15-15:45	<p>Panel session 2. Chair: Csaba Maczelka</p> <p>The Sister of Telemachus: The Main Character of Margaret Cavendish's "Assaulted and Pursued Chastity" as the Embodiment of Progress and Conventions KVÉDER Bence (University of Pécs)</p> <p>Self-Reflexivity and Creating Fancy in The Blazing World of Margaret Cavendish LUKÁCS Laura (University of Pécs)</p> <p>Margaret Cavendish's The Blazing World and the Challenges of Early Modern Texts BARTA Alexandra (Independent Researcher, Budapest)</p>
15:45-16:00	Coffee Break
16:00-19:00	<p>Panel session 3. Nonconformist Marys and Marias: Women on Self-Development in English Literature of the Long Eighteenth Century Chair: Mária Kurdi</p> <p>Eighteenth-Century Sisterhood in Mary Wollstonecraft's Reading and Reviews ANTAL Éva (Eszterházy Károly Catholic University, Eger)</p> <p>"It is not necessary that I should marry": Self-reliance in Mary Hays's <i>The Victim of Prejudice</i> (1799) JANCZER CSIKÓS Dóra (Eötvös Loránd University, Budapest)</p> <p>Eighteenth-Century Female Conditions as Reflected in Maria Edgeworth's Fictive Letters KALÓ Krisztina (Eszterházy Károly Catholic University, Eger)</p> <p>Mary Shelley's <i>Frankenstein</i> and the idea of modern tragedy RUTTKAY Veronika (Károli Gáspár University, Budapest)</p> <p>Excess and Vulnerability in Mary Shelley's <i>The Last Man</i> PÁLINKÁS Katalin (Independent Researcher, Budapest)</p> <p>Madame Brulart's Bastille-bijoux: Echoes of history in private lives in women's writings around the French Revolution GÁRDOS Bálint (Eötvös Loránd University, Budapest)</p>
19:00	Reception

Saturday, 25 November

9:00-11:00	<p>Panel session 4. Chair: Roslyn Joy Irving</p> <p>On Nuns, Husbands and Purgatories: Aphra Behn's <i>The History of the Nun</i> and 18th-Century Actors' Adaptation for the Theatre Filip Bul KRAJNÍK (Masaryk University of Brno)</p> <p>Aphra Behn and the Poetics of Restoration Prose Fiction MACZELKA Csaba (University of Pécs)</p> <p>Political and Social Activism of Lady Mary Wortley Montagu Ljubica MATEK (Josip Juraj Strossmayer University of Osijek)</p> <p>"Must our wants find their supply in murder?": Intersectional social conscience in Ann Yearsley's <i>A Poem on the Inhumanity of the Slave Trade</i> ANDL-BECK Boróka (Eötvös Loránd University, Budapest)</p>
11:00-11:30	Coffee Break
11:30-12:30	<p>Plenary lecture 2. Chair: Gabriella Hartvig</p> <p>A matrilineal literary inheritance? Frances Sheridan and Anne Elizabeth Sheridan Le Fanu Clóna Ó GALLCHOIR (University College Cork)</p>
12:30-13:30	Lunch Break
13:30-15:00	<p>Panel session 5. Chair: Zsuzsanna Csikai</p> <p><i>Memoirs of Miss Sidney Bidulph</i> and the contemporary novel HARTVIG Gabriella (University of Pécs)</p> <p>From Frances Sheridan's <i>A Trip to Bath</i> (1765) to Elizabeth Kuti's <i>The Whisperers</i> (1999) KURDI Mária (University of Pécs)</p> <p>Marriage and Masculinity in the Later Fiction of Eliza Haywood Dita HOCHMANOVÁ (Masaryk University of Brno)</p>
15:00-15:30	Coffee Break
15:30-17:00	<p>Panel session 6. Chair: Filip Bul Krajník</p> <p>"Her jealousy of Adeline, However She Could Not Communicate": Ann Radcliffe Writing Intergenerational Relationships Roslyn Joy IRVING (Xi'an Jiaotong-Liverpool University; Johannes Gutenberg-Universität, Mainz)</p> <p>From Udolpho to Manderley: Navigating Feminine Identity through the Gothic tradition Özlem DEMIREL (University of Pécs)</p> <p>The Hungarian Reception of Jane Austen TÓTH Orsolya (University of Pécs)</p>
17:00-	Closing remarks